

DECLASSIFIED  
Authority NND 750168  
By AK NARA Date 4/4/2002

SECRET

FM 554

HX-415

By Pouch

7 March 1945

23 MAR 1945

To: SAINT, London and Washington  
From: SAINT, BD/001  
Report By: BD/003  
Subject: Transactions in Looted Art Objects in Portugal (ORION)  
Source: CH  
Date of Info: 28 February 1945

\*\*\*\*\*

1. On 1 March 1945 our CH colleagues presented the following information dated 28 February 1945 dealing with possible outlets through whom the Germans might attempt to dispose of looted art treasures to private buyers in Spain. It will be noted that the following possible intermediaries are antique dealers in Madrid.

2. Apolinar SANCHEZ. Decided Germanophile in permanent contact with the German Embassy in Madrid and particularly with Counsellor Hans LAZAR who buys antiques and works of art through him. LAZAR is one of SANCHEZ's best clients and visits his shop several times a week. LAZAR presumably also acts as intermediary in the disposal of goods already brought or arriving from Germany. Another very good client of SANCHEZ is the Japanese Ambassador in Madrid. SANCHEZ has made a considerable fortune during this war by his collaboration with the Germans. His address is Calle Santa Catalina No. 5, telephone No. 14772.

3. Felipe SANZ. Germanophile, owner of an art dealer's establishment in Madrid in Plaza de las Cortes No. 3, telephone No. 23596. In addition, he is the owner of the "Aquarium" cafe and "Casablanca" night club.

4. Ertiquiano GARCIA CALLES. Germanophile, owner of art shop also dealing in artistic gold objects in Madrid in the Calle Santa Catalina (number not known). His private address is Calle Alfonso XII No. 36, telephone No. 15047, Madrid.

Distribution: London - 2  
Washington - 1  
24700 - 1  
J-1, BD-land, - 1  
Safe Haven - 1  
Pouch Files - 2  
MADRID - 1 ✓

26/10/45. Paraphrase  
to Oliver - T.R.

SECRET

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By RL NARA Date 4/4/2002

INFORMATION ON JOSE FOINOZA NIETO, ART

DEALER.

José FOINOZA NIETO is probably the most important art dealer in Spain today.

He stays at Calle Alcalá No. 145, Entre-suelo, Centro, Madrid, where he has over one thousand pictures painted by old masters and modern painters.

In 1936 he had no means whatever; today his fortune is calculated at over three million pesetas. Besides the pictures in Madrid, there are others at Barcelona, Bilbao, San Sebastian and Seville, where he has agents.

His newly-acquired fortune is due to the purchases and sales he transacted in Madrid during the Civil War, when he bought jewels, pictures, furs, etc. etc. without being too particular as to their origin.

Although the Police have visited his house on several occasions, they have never been able to find anything there which would compromise him. They have, however, suspected him of buying articles which had been stolen.

During the years 1940 and 1941, FOINOZA sold a number of paintings and porcelain to the German, Chilean and Peruvian Ambassadors, but his best client has always been the Japanese Minister. It is calculated that the latter has bought from him well over two million pesetas worth of porcelain, paintings and jewels.

An individual named PATON is one of his agents in Madrid.

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No name

works : Banco Germanico  
de la America del Sur  
( Carrera S. Desembarco 26 )

Lives :

General Goidel  
42 .

Who is he ?

any further info.

may be of any nationality  
but may be German

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\* E/ Greco, "Laocön"

Bought thru Knoedler by Kress about  
January 1946 + presented to N.G. Washington.

Listed in 1940 as belonging to Prince  
Paul of Yugoslavia. Source states this is  
very doubtful.

~~Now said~~ A Breughel Elder belonging to  
P. P. Y. now said to be on the market.  
Subject not known.

TR + 158B.

1. Report to me. 15/10/45  
Lunticelli: belonging  
to Jay Gould. nice.
2. Roger apparently well  
known gangster.

*100*  
Copies to Paris and American Embassy.

*BE B*  
BRITISH EMBASSY, *Perhaps*

MADRID. *the art expert*

1st May, 1945. *would be interested*  
*Not May 2/45*

WM/UMG.

COM/ /SH.51.

*Report may  
be of  
American  
origin (?)*

Dear Consulate General,

We bring to your knowledge the following report, the details of which we cannot guarantee.

A short time ago a Frenchman named PIERRE ROGER was offering for sale in Barcelona, through an intermediary, a painting on wood, measuring 70 x 50 cms, attributed to Montecelli and depicting two girls seated on a bench in a garden. The price asked was Ptas. 25,000 but no sale materialised as the prospective buyer offered a considerably lower figure and demanded at the same time a clean bill from the British or American authorities.

It is suggested that the picture may at one time have been in the possession of an American Consul in Nice, named Gould.

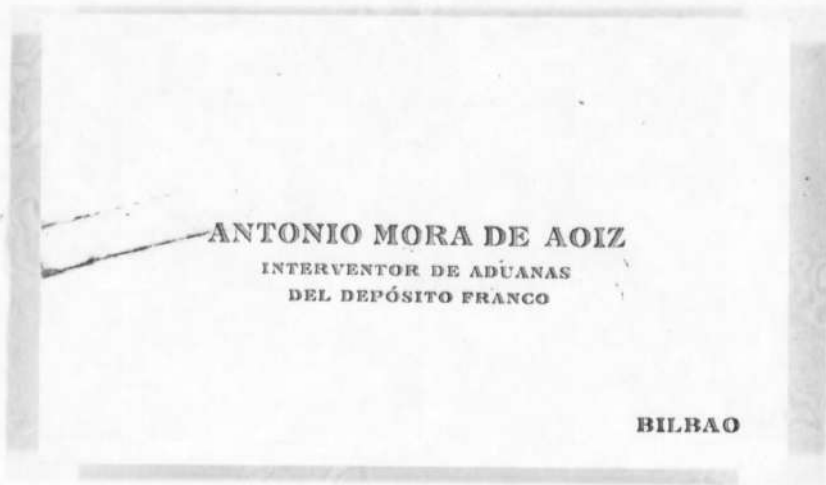
Please investigate and let us have your comments.

Yours ever,  
COMMERCIAL SECRETARIAT.  
*Wm*

H.M. Consulate General,  
BARCELONA.

*Byron* *What do you think of listing proved offenders?*  
*Where a financial transaction is involved I think*  
*it might strengthen demand for greenback funds.*

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ANTONIO MORA DE AOIZ  
INTERVENTOR DE ADUANAS  
DEL DEPÓSITO FRANCO

BILBAO

Nov. 66

Osterville -

Exp. de Portevadon Rodriguez Unicola.

Osterville -

Photo 5) 4 tapisseries 3 scènes myth.

xviii<sup>e</sup>, Tapisserie en argent.

1 million pes.

Orig. franc.

6) Sculpt. xv<sup>e</sup> siècle.  
Couronnement St V.

100 000

7) Gesso. St Francisco  
150 000

8) Plaque. ) ?

9) Boite - ) ?

SCHLEIER - Héli Balou -

Si voulait acheter - à faire  
venir en un mois -

Allemand.

parle sur angle Saxons  
s'enfuit

Connu à Café Corona.

Grd. visage rond rouge  
yeux bleu



RELACION QUE SE CITA.

Declaracion de Depósito nº 562/44, comprensiva de 3 cajas, marcas B.K.M., nº 1/3, peso bruto 324 kgs. conteniendo Pinturas artisticas y marcos de madera, origen Holanda. Presentada por el Agente de Aduanas Don Ramón Talasac. Entrado en el Depósito Franco el 24 de Julio de 1944. Depositadas a nombre de Alois MIEDL, de San Sebastian, procedentes de la Aduana de Irún con Guia de Transito nº 220/44.

Contenido de la caja nº 1.

Una pintura sobre tabla, con marco de madera sin dorar, representando un paisaje, con firma ilegible, dimensiones 41 por 62 cm.- Al dorso una etiqueta raspada, y un numero 003080, y una indicacion F. 60.000.-

Una pintura sobre lienzo, con marco de madera sin dorar, representando un paisaje, sin firma, dimensiones 50 por 66 cm.- Al dorso una etiqueta raspada y un sello de lacre con un escudo.-

Una pintura sobre tabla, con marco dorado, representando una marina, sin firma, dimensiones 65 por 50 cm.- Al dorso una etiqueta que dice: Internationale Water tentoonstelling van Luick. 1.939.- Neederlansche Inzending envoye par la Hollande.- Artiste: José Porcellis.- Proprietaire: M.v. Valkenburg.- Adresse: Laren.- Nº catalogo: en blanco.- Nº caja: en blanco.-

Una pintura al parecer al pastel, protegida por cristal, con marco dorado, representando una mujer con vestido rosa, sin firma, con una placa en el marco: J.B. Perroneau 1715-1783, dimensiones 58 por 47 cm. Al dorso una etiqueta: Collectie Goudstikker- Amsterdam, Heerengracht nº 6547.- Otra etiqueta: nº 93. Exposition Quentin de la Tour et des pastellistes Francais des ~~XV~~<sup>XVI</sup> et ~~XVIII~~<sup>XVII</sup> siecle en L'Hotel Jean Charpentier 76 Fauburg Saint- Honoré, Paris. En 23 mai au 25 juin 1.927.-

Una pintura sin marco, sobre lienzo, representando una señora, sin firma, al óleo, dimensiones 50 por 63 cm.- Sin etiqueta al dorso, con un numero en lapiz rojo: 147 MZ 4.-

Una pintura sobre lienzo, sin marco ni firma, representando tres cabezas de niño, dimensiones 54 por 65 cm.- Al dorso una etiqueta: Collectie Goudstikker- Amsterdam, Heerengracht 458, nº 5751.- Escrito a mano en ella: Sir Thomas Lawrence foto ~~Geemakee~~<sup>gemaakt</sup>.

Una pintura sobre tabla, representando un retrato de mujer contemplando una calavera, sin firma, dimensiones 63,5 por 48,5 cm.- Al dorso una etiqueta, igual al anterior con nº 1355, y a lapiz : V. dyk, soeger.

Una pintura sobre tabla, con marco dorado, representando en un interior una mujer pelando al parecer patatas, sin firma, dimensiones 42 por 35 cm.- Al dorso una inscripción grabada: De Wild Holland.-

Contenido de la caja nº 2.-

Una pintura sobre tabla, sin marco ni firma, representando una mujer y un hombre en primer plano bebiendo en una fuente, dimensiones 106 por 73 cm.- Al dorso una etiqueta: Collectie Goudstikker- Amsterdam. Heerengracht 458.- nº 6529, y atinta sobre ella: Corn. Buys.-

Una pintura sobre lienzo, sin marco ni firma, representando un caballero de medio cuerpo, con túnica encima de una armadura, dimensiones 78,5 por 96,5.- Al dorso una etiqueta raspada; una etiqueta con un nº 2145; en lapiz azul nº 5326; cuatro sellos de lacre ilegibles y en tiza F. Bols.-

Una pintura sobre lienzo, sin marco ni firma, representando un caballero en 3/4 de cuerpo, con una inscripción en el angulo superior derecho que dice: IOA GEORGIUS D DATIS SIGISMUNDO FILIUS VENETIS CREM<sup>12</sup> = IMPERATIBUS AUC. FRAN<sup>CO</sup>. PONTIO PLAC<sup>12</sup> NOTARIO ANNO DOM. MDVlll. Dimensiones 1m. por 80 cm.- Al dorso una etiqueta raspada; una etiqueta con el nº 40, y en lapiz azul el nº 570/56.-

Una pintura sobre lienzo, sin marco ni firma, representando un caballero en 3/4 de cuerpo, dimensiones 104 por 87 cm.- Al dorso una etiqueta: Collectie Goudstikker- Amsterdam. Heerengracht 458, nº 5418,; y a tinta sobre ella: El Greco.-

Una pintura sobre lienzo, sin marco ni firma, representando un caballero en 3/4 de cuerpo, dimensiones 108 por 81 cm.- Al dorso una etiqueta raspada; una etiqueta con el nº 40.-

Una pintura sobre lienzo, sin marco ni firma, representando al parecer La Virgen con el Niño, entre Santa Catalina y un Obispo, dimensiones 87 por 116 cm.- Al dorso una etiqueta raspada, una inscripción: Palma il Vecchio, y un nº 5511.-

Una pintura sobre lienzo, sin marco, firmado Th. Creswick, representando un paisaje.- Al dorso una etiqueta: Collectie Goudstikker- Amsterdam. Heerengracht 458 nº 6515, y a tinta sobre ella Th. Creswick.- Dimensiones 118,5 por 96 cm.-

Una pintura sobre lienzo, sin marco ni firma, representando una mujer con traje rojo sentada en un sillón, dimensiones 123 por 95,5 cm.- Al dorso una etiqueta raspada; otra: Douane Paris Centrale; otra con el nº 40 y otra con el nº 106.-

Una pintura sobre lienzo, sin marco ni firma, representando al parecer Jesús entre los fariseos, casi de cuerpo entero, dimensiones 116 por 98 cm.- Al dorso una etiqueta raspada y otra con el nº 40.-

Estas tres ultimas pinturas estan envueltas juntas, y en la envoltura que es de papel hay las siguientes notas a lapiz azul: 6515 Creswick, 1727 David, y 2307 A de Gelder.-

Contenido de la caja nº 3.

Una pintura sobre tabla, sin marco ni firma, representando un caballero con gorro de piel sentado a una mesa en la que hay un vaso y naipes, dimensiones 48 por 64 cm.- Al dorso una etiqueta: Collectie Goudstikker- Amsterdam. Heerengracht 458. Nº 5883.-

Una pintura sobre tabla, sin marco ni firma, representando una mujer con una copa en la mano sentada a la mesa, en la que hay nueces, un libro etc.- Dimensiones 48 por 64 cm.- Al dorso una etiqueta igual al anterior con el nº 5884.-

Una pintura sobre lienzo, firmado Corot, al parecer Magdalena en el desierto, dimensiones 90 por 50 cm.+ Al dorso una etiqueta igual a los

anteriores con nº 6467.-

Una pintura sobre tabla, redonda, sin marco ni firma, representando al parecer La Virgen con el Niño en brazos entre dos Angeles, de 86 cm. de diametro.- Al dorso una etiqueta: Madonna met hind en engeln; otra: Gemente Musea van Amsterdam nº 210. Maten: Rond Paneal.- En la envoltura de papel: Mainardie 5203.-

Una pintura sobre lienzo, firmado Corot, representando al parecer Cristo en el Monte de los Olivos, dimensiones 90 por 50 cm.- Al dorso una etiqueta: Collectie Goudstikker- Amsterdam. Heerengraht 458, nº 6468.-

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Declaración de Deposito nº 338/44, comprensiva de 1 jaula ZW nº 2, peso bruto 22 kgs. conteniendo una pintura artistica, origen Alemania presentada por el Agente de Aduanas Bergareche y Gil Ltd.. Entrado el 10- Mayo de 1.944, depositada a nomore de Teniente Otero, Division Española de Voluntarios, Madrid, procedente de la Aduana de Irún con Guia de Transiti nº 125/44.-

Contenido de la caja.

Una pintura acuarela, sin marco (ni firma) digo firmado F. Desmoulins, de papel pegado sobre lienzo, representando un retrato de cuerpo entero al parecer de la ultima Zarina de Rusia, dimensiones 66 por 99 cm.-

=====

Bilbao 2 de Diciembre de 1.944

El Interventor



*[Handwritten signature]*

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By AK NARA Date 4/4/2002

*Safestaven  
BEB*

betr. Deutsche Werte in Spanien.

- 1) Ich komme auf meinen Bericht ueber den Fall Horn zurueck. Wie mitgeteilt, erwartet dieser mit einem der naechsten Flugzeuge einen Deutschen namens Zimmer. Wir haben festgestellt, dass dieser Mann auf falschen Namen reist, also nicht Zimmer heisst. Eventuell ist es schon einer der einflussreicheren Nazis, mit dem Horn das Geschaeft mit dem Staatsauftrag ueber Werkzeugmaschinen inszeniert hat. Ich habe Vorsorge getroffen, dass Horn vorlaeufig keine Werte fuer sich realisieren kann, und ausserdem versuchen wir festzustellen, wer in Wirklichkeit unter dem Namen Zimmer hier erscheinen wird.
- 2) Dem Vernehmen nach hat der Landesgruppenleiter Thomsen hohe Parteigelder von mehreren Millionen ueber spanische Hintermaenner verschleiert.  
Mir wird versichert, dass Thomsen in wirtschaftlichen Dingen voellig unfaehtig sei. Die deutschen Geldschiebungen in Spanien wuerden vielmehr von einem "Herrenkollegium" gemeinsam bearbeitet, dass meine Freunde scherzhaft die "Nazi-Aktiengesellschaft" nennen:  
Thomsen - Bernhardt - Gen. Kramer  
untergeordneter Helfer ist da und dort Albrecht.
- 3) Die weitaus groessten verschobenen Werte stecken in der Sophindus-organisation des Herrn Bernhardt. Nach Aufloesung der Hisma wurde die Sophindus eine Dachorganisation fuer Bernhardts ganzen Geschaeftsberreich, also auch fuer die Wolfranges, etc.  
Da es sich durchweg um spanische Aktiengesellschaften handelt, bei denen die deutschen Werte bestimmt geschickt verschleiert sind, wird zu gegebener Zeit ein erfolgreiches Eingreifen nicht ganz leicht sein.  
Meine Freunde und ich werden in Naechster Zeit sorgfaeltig alle Informationen sammeln.

12.3.45.  
Adolfo.

*I think this should merit considerable attention. Perhaps more on this.*

*205 Mar 13/45.*

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By AL NARA Date 4/4/2002

Wyo. Scattered

This was given to me by  
Prussian who got it from an  
unknown (Edme) Austrian  
friend of his in Spain. I think  
it was Boissier. Whether it  
is worth documenting or not  
I don't know, & leave again.  
It's familiar stuff. When  
familiar with, return it  
to Phillips & hold it  
Prussian.

WAB

1.4.45

1/48/0  
Translation  
made i.m.s.



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Authority

NND 750168

By

MC

NARA Date

4/20/02

ANDRÉS DELVAILLE SALZEDO

PLAZA DEL CORDÓN, 1  
MADRID

Teléf. 30980

333/2

N O T E.

Informations generales.

Antiquaires les plus importants a Madrid.

1/ DELVAILLE SALZEDO Andres, citoyen francais, 1, Plaza de Cordón, 1, tel. 20989  
Mr D. est en Espagne depuis 20 ans. Il est très bien réussi et dispose d'une clientèle très sérieuse. Très anglophil, son fils âgé de 20 ans fait son service militaire dans l'armée de Gaulle.  
Mr D. peut être utilisé mais il faut entretenir avec lui des relations suivies. Il peut donner beaucoup d'informations sur le marché, sur ses collègues de métier et sur les transactions importantes.

2/ SANCHEZ Apolinar, espagnol, 5, Calle Santa Catalina, 5, tel. 14772. Mr S. est un germanophil accompli. Pendant la guerre il a fait une grande fortune. Une de ses clients les plus importants est Mr LAZAR conseiller de l'Ambassade de l'Allemagne. On peut supposer avec beaucoup de probabilité que LAZAR sert souvent à l'Ambassade allemande comme médiateur dans les transactions. Un autre client de S. est le ministre SCHROETTER et sa femme. S. a aussi des relations très développées avec l'Ambassade du Japon. L'Ambassadeur japonais achète chez lui très souvent et demande ses conseils.  
SANCHEZ est très sensible à l'argent. C'est la seule manière de laquelle on pourrait l'approcher dans le cas de réussite il serait probablement la meilleure source d'informations.

3/ SANZ Felipe, espagnol, Plaza de las Cortes, 3, tel. 23596, propriétaire de café "AQUARIUM" et de dancing "CASABLANCA", germanophil, dispose des capitaux

4/ GARCIA CALLES Ertiquiano, espagnol, Alfonso XII, 36, tel. 15047, propriétaire d'un magasin Calle Santa Catalina, spécialiste des objets d'art en or.

D'après l'opinion de DELVAILLE les transactions importantes ne peuvent pas se faire que dans le milieu de ces quatre antiquaires, qui sont les seuls ayant des capitaux et une clientèle riche.  
Reste encore les collectionneurs qui se recrutent parmi les industriels de Barcelone et de Bilbao et qui achètent directement.  
Nous pouvons vous signaler un collectionneur important, Mr TRAUMANN Henri, propriétaire d'une très belle collection de tableaux, connaisseur de toutes les collections à Madrid et en général au courant des transactions. Mr. Traumann espagnol naturalisé est marié avec une polonaise. Il peut être utilisé et même on peut espérer qu'il serait intéressé à vous donner des informations.

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By AL NARA Date 4/4/2002

1. Billings group  
+ account, in remarks other, p. 2, in  
Sp.
2. No. in ~~Holland~~ Personal description  
+ ~~photo~~ et. ~~photo~~ et. ~~photo~~ et. ~~photo~~ et.  
+ ~~business~~
3. Put in ~~bus~~ 3
4. Cos in Holland -



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By *AK* NARA Date *4/4/2002*

*Thomas*  
*Gerhard FRITZE*

*Witchell*  
*Story*

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Authority NND 750168By AC NARA Date 4/28/2

## PEOPLE.

Chelamondley ✓

Brabourne ✓

Hord ✓

Longman

Wormsley

\* Dugdale

Morgan, Stiles.

Hess Little ✓

Harrish, Hamilton ✓

Villarsde.

Luna

Martine.

Mian

Ardee

Wood.

Operational plans:

15 Mar - 1 April. TR. Spain.  
 JSP. Italy.

1-7 April. TR } London  
 JSP }

7-30 April. TR. Paris  
 7-21 " JSP. ? Paris

21-28 April JSP. London  
 28 Apr. - 20 May " Stockholm

1-20 May TR Switzerland.-

25 May - TR } Meeting London  
 JSP }

Anchor - 2, II, 45.

(Lord Wright, Chairman)  
 Linley Mr  
 Bailey, US. \*  
 Jones, Aust.  
 Mr. C. C. C. —  
 National Office

Mr. Smith, Bureau, J. Collect evd. & hand to. Litch. & crimes & proceedings held  
 Mr. Kent / Solic. Gen. off. in national office)

- List: / 1. Prima facie cases -  
 2. Witnesses - should be arrested & interviewed.  
 3. Suspects - warrant arrest

French War Crimes - U de l'Union on Paris. Liaison with D.O.  
 Col. Chevancey P. London.

Definition of War Criminal -

Object file for crimes.

Get lowest merchant name - Knitte ?

Gen of refugees - Janssen

OO - Janssen  
 Ouat.  
 Bagatelle.

Bailey  
~~Substantive evidence - Janssen~~

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By MC NARA Date 4/4/2002

misc. Pers.

CONFIDENTIAL

6 November 1945

SUBJECT: HIRSCH, Adolf, or Alfredo (qv)

*ced*  
In MIEDL papers in GOUDSTIGGER house at 458 Heerengracht, Amsterdam, *ced*  
was a list of pictures sold by MIEDL for the account of Alfredo ZANTOP, payment  
to be made not in pesetas but in implements in Spain. Also in the correspon-  
dence was mention of pictures sold for the account of A. HIRSCH of Berlin and  
Buenos Aires.

After my return to London, when checking the British files, Alfredo  
ZANTOP was reported to be an agent of Ast Cologne, running agents in South  
America. An agent named HIRSCH with no Christian name also appeared in the  
British files as being from South America and also a member of Ast Cologne.  
It would seem to be a remarkable coincidence that ZANTOP and HIRSCH, receiving  
money for pictures belonging to them sold through the medium of GOERING's  
chief agent in Holland, MIEDL, are not one and the same with the agents of  
Ast Cologne.

Upon writing to Holland for further information on the HIRSCH mater-  
ial, I was informed that the papers had been sequestered by the Minister of  
Justice and were in the hands of Captain Piller van AMSTEL at 468 Heerengracht,  
Amsterdam.

Notes on this material are in the London office of ORION for use in  
further interrogation of MIEDL by BB/506 or further investigation.

MIEDL sent a report to GOERING on the ZANTOP sale, indicating its  
importance to GOERING. He also reported on HIRSCH.

*BB 508* BB/508

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Interventor del Depósito Franco  
Militante

Bilbao

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By *AK* NARA Date *4/4/2002*

**SECRET**

137<sup>a</sup>

-1

Alfred ZANTOP

Subject is reported to be the President of the GRIPOS S.A. (printers and engravers), which company is located at Avenida Jose Antonio 778 in Barcelona, Spain. A report, dated July 1939, from a W/EC source, stated that the firm was AB/land controlled.

In March 1943 a U/DH submission from BC/land to an AB/land military company commander in AB/land consisted of an order emanating from an anonymous sender in BC/land informing the AB/land military company commander that the presence of Corporal Alfred ZANTOP in BC/land was expedient for the settlement of urgent business matters. The anonymous sender suggested that ZANTOP be granted the necessary leave since the AB/land Consulate in BC/land had sanctioned the proposed visit and had set aside 30 March 1943 as the date of the meeting. At that time Alfred ZANTOP was a member of the AB/land army and subsequent reports indicated that he was immediately dispatched to BC/land as per this request.

On 5 May 1943 information received from W/EC sources indicated that Alfred ZANTOP had been made President of the GRIPOS S.A. in Barcelona.

Subsequent information reveals that subject was suspected of being an AB/land agent and engaged in activities designed to aid in the hiding of German assets.

**SECRET**

Buchholz :  
 General Hilde - 83. IV. 7. 1944 -  
 (Lib. Française) ? 58004  
Roger Mouraille - / Com. 84.  
 Dragon. 241. 1030 / 5000 -  
 Barcelona -  
 Monticelli. Frank  
109 Gould.  
 (Pittau. Evadi Miranda.)

Reich  
 Plitch - van Dromen -

Cijo. Rastro / Lager  
Schultheiss. Kultur Abteilung  
 Plu. / Druck. 1944  
 Arbema - Prado 60000.  
 Ravenslein - Port -  
 Primitiv



Dealers Madrid.  
S. A. Reiss - former Haas  
dealer

Linares - all right - would  
not make such a mistake -  
uses Reiss as expert  
for Flemish pictures -

A. Sanchez - Pro German  
Antisemitic -  
he knew about Ham's  
Heard - strongly against  
Sanchez -  
mentioned Lazar

El Cojo Rastro - sells  
to Lazar -

Schultze / Kulturabteilung  
Deutsches Botschaft.

{ Painter  
{ Dealer

- \* — 1 Hobbema. Sold to Prado  
1944 - 60 000 p.  
2 Ravenstein. Portrait  
3 Primitive

BUCHOLZ - Karl  
Madrid; General Mola 83  
IV ida

Thought to be running a  
French book shop here.

MOURAILLE, Roger

French

Formerly worked in Gerin-  
Conrad, Marseille.

Murdered French politician  
whom he was paid to take  
over the Pyrenees.

Sought by French police -

(Dener ?)

Has Monticelli formerly  
in cell of Frank Jay

Groux

Harbours Pidou French

thing ~~from~~ the escaped  
from Maranda del Ebro  
Camp - Her a murderer -

Mouraille's girl: Suzanne -

MASUY Connection -

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④  
BELTURE

---

Painter

Sp -

friend of Suma

---

Marques de  
Deleitosa ?

---

Friend Ricardo

T.O.

DECLASSIFIED  
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By AK NARA Date 4/4/2002

137d. - 4  
**CONFIDENTIAL**

20 August 1945

TO: Miss Helen Crooks, FEA  
Blockade Division, Enemy Branch

FROM: Office of Strategic Services,  
Art Unit

SUBJECT: Individuals Involved in Suspicious Art Activities,  
Iberian Peninsula

The following information is supplied in accordance with your request.

PORTUGAL

Though there are a number of individuals who are suspected of dealing in looted art, the actual facts concerning them are meager and inconclusive, and the general impression derived from most of the reports is that in view of the circumstances in which they found themselves during the period of hostilities, almost any art dealer in Portugal would be open to such a suspicion, particularly any with German connections.

Following is a list of certain individuals whose activities appear suspicious. It should be emphasized that positive evidence against them is lacking, and that they are reported here only as a suggestion that their operations may bear watching.

ALBUQUERQUE, Fausto d', Rua Nova da Trindade No. 10, Lisbon. Interior decorator and antique dealer. Said to have been in close contact with Italians prior to defeat. Pictures which may be looted have been reported in his shop.

HUEHOLZ, Karl, 50 Avenida da Liberdade, Lisbon. Founder of New German Bookshop with Portuguese partner, Henrique LEHRFELD (Black List). Former Berlin art dealer claiming to be refugee. Is suspected of working for high Nazi authorities and to have handled looted art works.

DUARTE, P. or R., Rua Padre Antonio Vieira 17, 5a Lisbon. Has offered a set of Gobelin tapestries, Story of Esther, whose origin is suspect, to individual in New York. This is the same series being offered for sale by PACETTI of Zurich, and also by Adolph WEISS, former Portugal Consul in Switzerland now in Estoril. It appears that the tapestries are actually held by WEISS who is apparently unaware that their origin is doubtful.

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DECLASSIFIED  
Authority NND 750168  
By AC NARA Date 4/4/2002

To: Miss Helen Crooke

CONFIDENTIAL

20 August 1945

EISEN, Margarethe (Mrs. Ciflisa DUARTE). A German, recently divorced from a Portuguese colonel. Reported to have smuggled Titian's Salome from Portugal to England. Also said to be selling diamonds for Germans.

JOHN, Conrad. Partner in the Galeria de Arte, Rua Nova da Trindade 3A, Lisbon, which has been reported to be handling looted objects.

JOSIPOVICCI, Leon, 45 Rua de Santa Marta, Lisbon. German or Rumanian art dealer. Partner of Conrad JOHN in Galeria de Arte. Suspected of handling looted pictures.

KUGEL, M. Jacques, Calendas Galleries, Rua das Chagas, Lisbon. Probably German Jewish refugee art dealer, operating the Calendas Galleries. Twice reported to be working for the Germans. Has reputation for shady dealing.

LEHRFELD (Henrique), partner of BUCHHOLZ (qv) in the New German Bookshop.

OSTINS, Jean Rolland, Avenida Palace Hotel, Lisbon. Intermediary for communications to enemy countries. Known to have dealt in art objects from enemy territory and to have sold works from confiscated Jewish collections. Also said to have worked for the EINSATZSTAB ROSENBERG, official German agency for disposal of confiscated Jewish property.

PERREIRA, Elfrida Marques, Galeria de Arte, Rua Nova da Trindade 3A, Lisbon. Associated with JOSEPOVICCI and Conrad JOHN in the Galeria de Arte, and is suspected of handling looted pictures.

RAPOSO, Miss Paiva, Rua do Ataide, 1. 2nd Fl., Lisbon. Has offered art objects for private sale, claiming they came from Portuguese families in need of money. Would be an excellent front for the disposal of looted pictures.

WOHWILL, Mrs. F., Estrada de Benfica 463, Lisbon. Reported to be trafficking in visas and works of art and in touch with enemy nationals.

#### SPAIN

The most important instance reported to date of the movement of looted property into Spain concerns paintings from the well-known Goudstikker collection of Amsterdam which Alois MIEDL attempted to bring into the country and which have been located in the Free Port of Bilbao. Positive identification of these pictures has been made and a detailed report on MIEDL's activities, prepared by this unit, has already been made available to the State Department and the Foreign Economic Administration.

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Authority NND 750168  
By AK NARA Date 4/25/82

CONFIDENTIAL

To: Miss Helen Crooks

-3-

20 August 1945

The following individuals are suspected of irregular dealings or of handling looted property but as in the case of the individuals in Portugal listed above, no conclusive evidence is as yet available:

BARGAS, Hugo. Paseo de Colon, 4, Barcelona. Described as a rich Falangist, frequent traveler between France, Spain, Chile and Argentina, and suspected of smuggling paintings and art objects between those countries.

DUVAL, Jean. Reported to be engaged in smuggling pictures, jewels and other valuables from France to Spain. Involved with MIRAL.

GABISON, Andre. Jorge Juan, 17, Madrid. French, Jewish, who made many trips between Paris and Hendaye during occupation. Is suspected of amassing funds in Spain for postwar German use. May be involved in dealing in French art treasures.

HARDT, Pedro. Penota 1, Zorroza, near Bilbao; or Alameda Mazarredo 13, Bilbao. German, long time resident of Bilbao, believed to have large quantity of valuable paintings of suspicious origin, which he is trying to sell.

LINARES, Arturo, Madrid. Art dealer, reported to have handled looted objects from occupied countries particularly those brought in by volunteers of the Blue Division.

LOTTIER, Pierre. "Meubles Manonellas", Avenida Jose Antonio 521-23, Barcelona. Subject has admitted handling works of art illegally smuggled into Spain. Is owner of antique shop in Barcelona with branches in Nice and elsewhere in France.

OTTELET, Adrian. San Sebastian. Belgian smuggler and black market operator. On the Proclaimed List. Reported to have sold stolen works of art from France.

SANCHEZ, Apolinar, Calle Santa Catalina 5, Madrid. Antique dealer. Reported to have been in frequent contact with German and Japanese Embassies.

SCHIFFMAN, Erich, "Meubles Manonellas", Avda. Jose Antonio 521-523, Barcelona. Associated with Pierre LOTTIER in smuggling art objects into Spain.

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 Authority NND 750168  
 By AL NARA Date 4/4/2002

BARCELONA SHIPMENT

16 - 28<sup>th</sup> Feb.

U.S.

19.3.45.

With reference to the 865 kilos of objets d'art and pictures which have recently arrived in Barcelona on the Lufthansa airline in two consignments, apart from several articles of baggage belonging to the Spanish Ambassador in Berlin were 7 crates of pictures and 9 sealed trunks consigned to the Ministry of Foreign Affairs in Madrid by the Spanish Embassy in Berlin.

16 cases and 5 crates of religious objets d'art have arrived on other aircraft consigned by the Government of the Reich to the German Embassy in Madrid.

It appears that these last items consist of tapestries, religious treasures and jewels sent to Spain allegedly for repair.

19/III. Story being checked. U.S.

Sp Amb Berlin: D. Giner, Vidal y Saura -

131 007  
Lufthansa arrivals Hamiltona - 16/11 - 28/11

10/11 Cargo unknown - | see London re Madrid  
 Edgar HORN? | planelist of with  
 our name.

16/11 Cargo, variegated & newspapers films etc.  
 60 Kgs. Expt. mail.  
 Edmund Heinicke? x material

19/11 no passengers  
 Cargo only spare parts for Lufth. Co.

22/11 Cargo ordinary mail, newspapers &  
 magazines.  
 Carlo Richter - Werner Heine?



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Authority *NND 750168*  
By *AK* NARA Date *4/22/82*

820.02/711.3 WG/WG

*Mr. Baldwin:*  
*For Mr. Bourreau's attention.*  
*BBB*

San Sebastian, March 17, 1945

CONFIDENTIAL

W. Walton Butterworth, Esquire,  
Chargé d'Affaires ad interim,  
American Embassy,  
Madrid

Sir:

I have the honor to submit the following information for such interest as it may have for the CE Section of the Embassy and that section handling matters involving the concealment of funds.

On March 16 in the San Sebastian Customs there was held a public auction, a valuable collection of Persian rugs worth some Ptas. 100,000 being involved. Enrique (presumably Heinrich) GIESE, a German whose address is Calle Montesquinza 46, 30, Madrid, attended but was unsuccessful in purchasing the rugs as the Police exercised their option of taking them (It seems that the Police, when they are the ones who have caused the confiscation of goods, have prior rights of acquisition). One can only guess for whom the Police took the rugs. Procedure in connection with the sale appears to have been a little irregular in that bids were taken before the Police were asked whether they wished to exercise their option. Among the bidders were private persons and a representative of the German Consulate in San Sebastian.

GRIESE is said to be a German contact man for all kinds of contraband activities. Further, he is said at present to be procesado for infraction of exchange regulations.

Respectfully yours,

Willard Galbraith  
American Consul

In triplicate

Authority NND 750168  
By ALC NARA Date 4/4/2002

| Lieut-Comdr. Terry *Quib*.....

Lieutenant Ford. *[Signature]*

Lieutenant Emmanuel.....

A Ship's Clerk Duncan .....

CY Bellamy .....

CY Gullickson.....

Ylc Harris .....

ACMM Page.....

CRM Malone .....

Miss de Courcy.....

Mr. Palery .....

Military Attache .....

Press Attache.....

Casa Americana .....

Chancery.....

Consulate .....

British Naval Attache .....

A - Action

## I - Information

R - Report

F - File

..INFO...THE...ROUSSEAU...

.....

March 27, 1945

Captain Lusk:

I am sending a copy of this report to you for your information.

C O P Y

*Blankinship*

AMERICAN LEGATION

Tangier, Morocco

CONFIDENTIAL

Reference No. 2

March 1, 1945

Safehaven Report

Subject: Old French Silver - AZERROD BROTHERS of  
Tangier, Morocco.

According to an OSS report of February 2, 1945, classified C 2, old silver which was looted from southern French chateaux during the Nazi occupation, was brought to Tangier in small vessels registered at Vigo, Spain, and is being sold in Tangier and Spanish Morocco by AZERROD brothers.

Among the items brought to Tangier for sale were an ordinary silver service and some solid silver plates from which the initials and emblem markings had been removed. In addition, it appears that a jewel case and a mantelpiece have been smuggled into this area and are now in Tetuan. It is stated that a part of the ordinary silver service sold for 14,000 Spanish pesetas (approximately \$700) to Ernst OESCH of Tangier (P.L.) through Hans HUBERT.

The Azerrod brothers are searching primarily for items that may be changed or melted down without leaving any trace. It has been impossible to ascertain the exact origin of this silver. Although it cannot be confirmed, the brothers Azerrod, especially Moise, who takes charge of supplying the ships with provisions, have received different objects by the same route. Hubert has intervened in all this traffic.

851

FW:gp

Hectograph to Department

Copy to: American Embassy, London  
(in duplicate)  
American Embassy, Madrid

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Authority NND 750168

By ML NARA Date 4/4/2002

List of all personalities mentioned in RX-955, 8 Sept 45.

© Heinrich BAUER - George Henri DELFANNE - © Henri MASUY (qv)

Leon DEGRELLE

OTTO Organization (qv)

Herman BRANDEL

Henri LAFONT

Rodolfo von MERODE (qv)

BICKLER

Ernest ALISCH © Jose LOPEZ Batista

Ingrid WEILMANN, secretary to ALISCH © Josefa MOLINA Alvarez

Alfred FUCHS - art expert (expelled from Spain 2 Apr 45)

Ernest von NEUBER, Baron (also NEUBERG)

JUHNKE (qv), Kurt

HERMANN

Albert BAUDENAU

Charles LELOUP

Andre LATYAGUE

Andre BEC

Antonio LOPEZ (qv)

Emile Alice JURION - wife of BAUER

Maria CASABAYO Fons

Juan BENGOCHEA

Contacts of BAUER:

Manuel CANABAL Andrade

Antonio VARGAS Machuca

Antonio LEARDEN

WEGMANN, Jacob Wedmer

Thomas ANGER

Diego G. BERMUDEZ de Castro

Leonardo SANTOS Richard

Manuel CALLEGO Cortes

Duc de MIRECOURT

Luis DOTRES

Saturnio GARCIA Caballeira

Manuel MENENDEZ Blanco

Jose RIBAS

Laurentino GARIJO

Jose BARRANCO

Lt. LANSFUS

Major CHARLIER, Pierre

Major PASSICOT

Irene BUCHER

Colonel TRONCOSO

© Jean DUVAL (qv) COLONA

MOLL (qv)

FUERTES

Jean BEAUMONT

CHAPPOURCIN, Baron de

LOHSE (qv)

BERNHARDT, Johann, Dir. of SOFINIUS

Manuel GUERRA

General MOSCARDO

Dr. KIEPPLER

FIOTOSA, S.A.

STOLBERG Zinc Co.

Alois MIEHL (qv)

Andrian OTLET (qv)

KONNIS (qv)

KALLAB, Herman (qv)

Sr. AGUIRRE

Tomas ORTEGA Orgaz

SINGER - employer of JUHNKE

SOFINIUS

TONNIES CO. (BERNHARDT)

Herbert WILLAR

Oscar WILLAR

HISMA Import & Export Co.

Walter Eugen MOSIG © SCHMIDT

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By MC NARA Date 4/4/2002

Last pg. Sepul.

Mentioned in  
following Gueirig  
photostats:

340

324

323

File

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 By ALC NARA Date 4/4/2002

Thompson

Madrid. Bureau. 9/5/68.

Coll. of plgs arrived Bureau.

12/4/45 - by plane  
 quite a large number -

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By MC NARA Date 4/4/2002

HQ & HQ DETACHMENT  
Office of Strategic Services  
ETCUSA

24 April 1945

To: X-2 - Mr. Norman Pearson  
Attn: Lieut. Plaut, 72 Grosv. St.

From: R&A, IDC, Max Loeb

Information cited below was sent to the Ministry of Economic Warfare  
(Attn. Mr. Bliss), from Monuments, Fine Arts & Archives, Room 6, Flat 101,  
No. 8 Ashley Gardens, S.W. 1:

"A series of Documents recently captured reveal that five cases of antique  
furniture "purchased" in Paris and marked "PL -1 - 2 -3 - 4 -5" were sent on  
31st March 1944 by the firm of Schenker. Transport Internationaux (Paris) in van  
A.L. 309.127 to the firm Baquera Kusche y Martin, Iran. The cases were to  
remain there at the disposal of Herr Rittmeister Paul Lindpaintner of 5  
Bellevuestrasse, BERLIN.

Lindpaintner is known to us from Paris sources. He lived in Paris from  
1941 - 1944 most of the time apparently at the Hotel LOTTI, Rue de Castiglione.  
Whether or not he was a dealer is not certain but he was certainly acting as  
Paris agent for the firm of POSSENBACHER of Johnstrasse 45, MUNICH, who were  
employed by the Party big-wigs."

*M.L.*

United States

SECRET

Equals British MOST SECRET &



KUGEL, Jacques.

"Calandao" (Antique shop)

Rua das Chagas, Lisbon.

Franco-Russian Jew.

Description: c 5'8". blond. thin  
sharp face - furtive look.

Shady business reputation -  
associated with Russian Jews  
and for a time with

Alexandro CASTILHO (Rua

~~de São Domingos a Lapa~~ (58?)  
de São Domingos a Lapa. (58?)  
(now in Brazil). -

Travel:



21. / III / 45 - Interrogation

Information on

1. JUAN A. CONDE  
Fuencarral, 37.  
Madrid.
2. MARIA T.O. DE PONTE  
San Bartolome, 1.  
San Sebastian

3. JUAN CABANAS -  
(wife's name Perpe)  
a). Did he sail for  
Buenos Aires during  
month of Feb. 1945?

Pamplona, he belongs to business in SA  
Nat.  
Jimmy Aranda  
Pradilla  
Gordner

MARCH 1945

DECLASSIFIED	
Authority	NND 750/68
By	MC NARA Date 4/4/2002

Information dated 8th March, 1945.

-----

Subject:- A painting by RUBENS alleged to have been looted from Paris.

The painting, which measures about 80 x 70 cms., depicts Jesus showing his wounds to St. Thomas and two other Apostles. It is painted on wood and it is known that a few weeks ago an individual named Juan BUXO GOTTSLEBEN was in possession of it and was asking at that time 250,000 pesetas for it. Now the price has been lowered to 60 or 70,000 pesetas as BUXO is hard-pressed for money. BUXO's wife is German and her brother is said to be a General. So far as is known the painting is still in Barcelona.

S/fin  
-----  
Painting, Antwerp Museum. Picture  
in Klanken de Land.

DECLASSIFIED  
Authority NND 750/68  
By AK NARA Date 4/22/82

*Mr. Rousseau*

SECRET

MEMORANDUM

May 1, 1945.

Some twenty young Germans recently bought suit cases in Calle Ortaleza and left yesterday by train for the south, as members of the Spanish Foreign Legion, en route to Africa. They were seen to buy the cases and to be on the train.

Our friend HARRIS was approached by Spaniards, apparently Falangists, asking if he wished to hide for one, two or three years, saying that so long as Falange existed, the Germans here would be safe and would be helped.

It is also alleged that Germans who entered from France and were sent to concentration camps have also enrolled in the Foreign Legion. All such enrollments apparently are under Spanish names.

APFELBAUM with Polish papers, a Jew formerly held in Italy and later here, attempted to leave Spain without success and now wishes to return to France, has been denounced by the Germans and apparently now under arrest and to be sent to concentration camp. He has been following certain Safehaven matters.

A painting believed to be a Rubens, formerly the property of Francis ~~Donato~~ of Czechoslovakia, who had placed a copy in their Church and the original of which was in a Prague museum, is alleged to have been brought here to the Banco Germanico, San Geronimo 26. It is said the picture has now disappeared from the bank. Donato OCHOA Pascual is alleged to know the story.

Both Spanish and German personnel of the Germans have been given three months advance pay, in order to empty the cash box, and the Embassy and its adjuncts are understood to be running on part staff.

Two Germans allegedly from France with French passports and papers and Legion of Honor ribbons, are alleged to be hiding out at Calle Duque Sexto 10 and 16.

LVB

LVB/pls

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Authority	NND 750168
By	NARA Date 4/4/2002

R.D.H.

155

CONFIDENTIAL

German Economic Department

FOREIGN OFFICE AND MINISTRY OF ECONOMIC WARFARE:  
ECONOMIC ADVISORY BRANCH.

**BROADCAST UNIT**

Lenasdowne (REDUCED HOUSE)

Date 30.10.45

Reference No. B 26.22.00

From

To

GERMANY (BRITISH ZONE) TELEGRAPH SERVICE (HA-DIENST)

Language

Topic 47 PAINTINGS 'ACQUIRED' BY RIBBENTROP FOUND BY HAMBURG

HAMBURG: FORTY SEVEN VALUABLE PAINTINGS 'ACQUIRED' BY RIBBENTROP HAVE BEEN DISCOVERED IN HAMBURG, SOME OF THEM ONLY A FEW STEPS FROM THE HOUSE IN WHICH RIBBENTROP WAS ARRESTED. THE MAJORITY ARE FRENCH 19TH CENTURY PAINTINGS FROM PARIS PRIVATE COLLECTIONS, INCLUDING PAINTINGS BY MONET, MANET, INGRES, PRAGONARD, BUT THERE ARE ALSO GERMAN MASTERS LIKE LENTACH, TRUEBNER AND WALDMUELLER. THERE IS ALSO A PORTRAIT OF A WOMAN BY HITLER'S FAVORITE PAINTER PADUA WHICH RIBBENTROP LENT TO THE MUNICH ART EXHIBITION.

DURING AN INTERROGATION OF SUSPECTED PERSONS IT EMERGED THAT OBJECTS OF ART HAD BEEN TRANSPORTED FROM THE GERMAN FOREIGN OFFICE TO A FARM. IN SLESVIG-HOLSTEIN. THE OWNERS OF PAULSEN, THE HAMBURG FORWARDING AGENT, STATED THAT IN APRIL, /AN

Copies have been sent to

W.A. I. II. III.

U.S. ASSETS. I. II. III.

OSS. ART

(P.T.O.)

By AK NARA Date 4/4/2002

SIXTEEN OF THESE BOXES HAVE NOW BEEN FOUND IN A DAMP ARP CELLAR. THE OTHER NEAR RIEBENTROP'S FORMER HIDE-OUT. THE THE MILITARY GOVERNMENT HAS TEMPORARILY HOUSED THEM IN AN AA TOWER.

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Authority NND 750168By AK NARA Date 4/4/2002

General Goded, 42

3 foreigners:  
Francisco Reeves - Rollo Royce agent

Emilio { jaguemark  
Agustin { (brothers)

Emilio is an "agregado de la Embajada Inglesa." He is short, square, looks German. Called "el Profesor"

Agustin is employed in Calle del Barco, no. 31

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By	AK NARA Date 4/4/2002

SECRET:

April 2, 1945

Conversation with Jaquemart

Copy to Blenkenship

GOERING is stated to have here a large quantity of Northern Railroad shares or bonds, paintings, and works of art in gold, silver, etc. The shares alone were said to have a value of 40,000,000 ptas.

GOEBBELS also has many paintings here, estimated at 100,000,000 ptas. and Winthurthur policies.

In addition, there are assets of the same character here totalling some hundreds of millions of ptas. which are to be sold secretly for party funds. An individual in the Banco Germanico de la America del Sur, Calle San Jeronimo 26, tel. 12975 and 18291, who resides I believe at General XXXX Gated 42, is alleged to be charged with disposition of these valuables. Spaniards are also said to be involved in this work.

Some 1,000 or 2,000 patents, of I.G.F. etc., industrial, chemical, etc. are also said to be here.

One SCHLUMBERGER, expert in oil drilling, has been here in attempting to discover oil by means of an electric machine. Not certain he is still here.

Reports on German activities in this regard in No. Africa are said to be available.

May be the  
Viktoria (Germ.)  
Insur. Co.  
2/c has form.

Credits are also said to be deposited with the Banco Vittoria (which I cannot locate; possibly an error), by both Germans here and as part of the transfers from Germany for party use.

Source states he is in touch with Mr. Silly, British Embassy. It might be worthwhile to check this, and see whether he is giving parallel information to us both.

Above only to Blenkenship

Source also said the Nazis have false passports of all countries here, to give Germans if they reach here, with other names. Source did not know where the passports were made. It is intended that a nucleus shall remain in Spain, with the above funds, in order for the Nazis later to come to life with this basis. The patents are here for protection, and establishment of German industry in Spain.

The Germans have bot houses in which to open pensionnats for girls, to be run by the Gretchens who came on fall of France, for Christian education (sic). This form is taken, since Spanish law prevents opening of further foreign schools.

Source declares he has been responsible for letter to Hitler stating the German colony here sings the dedication of the 52nd Psalm to him, and also telephone calls to German restaurants stating Hitler has been arrested and that all Embassy personnel should come to the Embassy at once.

Source also preparing memo in defense of PIETRI. He apparently got much of the above from PIETRI.

Source is vague on details, obviously repeating; objective not yet clear.

LVB



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By ALC NARA Date 4/4/2002

Secret

April 6, 1945

LVB  
SP  
R.  
LVI

Memorandum: Safe Haven

Subject: Japanese Assets

A reliable source has it that Suma, the Japanese Minister, art connoisseur and intimate friend of Boliure, the Spanish artist, has confided his considerable art treasures to the latter for hiding and safe keeping, to forestall, it would seem, possible action by the Spanish Government or the Allies.

E.O.T.

DECLASSIFIED  
Authority NND 750168  
By AK NARA Date 4/4/2002

Memorandum  
W. E. C.  
28 April 45.

Schneiders,  
Wat Music  
Gerard Winkig.

Belanguey - Bon + Jug 30 x 40 car  
Huerfano Portworn.